



Photograph © Anna Tena

SHORT BIOGRAPHY / ENGLISH

Benedek Horváth

Swiss-Hungarian pianist Benedek Horváth is based in Basel. His career has taken him to more than twenty countries. In 2017, he made his New York debut at Merkin Hall; in 2019, he performed at the Shanghai Oriental Art Center. He has also appeared at the Lucerne Festival and the Gstaad Menuhin Festival. His orchestral partners include the Sinfonieorchester Basel, Orchestre de Chambre de Lausanne and Musikkollegium Winterthur. A pianist and filmmaker, he created *Die goldenen Berge*, a concert-film centred on Bach's Goldberg Variations. His forthcoming *Artalinna* album, *Bagatelles*, combines works by Beethoven, Bartók, Sibelius and Tcherepnin with three bagatelles of his own. His distinctions include First Prize at the Kiefer-Hablitzel Competition, the Rahn Music Prize, the Junior Prima Prize, and prizes at the Clara Haskil and Paloma O'Shea competitions. Since 2021, he has served as assistant professor in Claudio Martínez Mehner's class at the Hochschule für Musik Basel.